

RFQ

{request for qualifications}



community + public arts
detroit

DEADLINES FOR SUBMISSIONS: **TUESDAY, JUNE 14, 2011. BY 5:00 P.M. EST**
WEDNESDAY, SEPTEMBER 14, 2011. BY 5:00 P.M. EST
WEDNESDAY, DECEMBER 7, 2011. BY 5:00 P.M. EST
THURSDAY, MARCH 1, 2012. BY 5:00 P.M. EST

INFORMATION AT-A-GLANCE:

PROJECT TITLE: community+public arts:DETROIT (CPAD)
LOCATION: Any one of six Detroit neighborhoods
SCOPE: Inclusion in Public Art Roster
Eligibility to create a community based public art with youth involvement
BUDGET: \$0-\$40,000.00
DEADLINE: Tuesday, June 14, 2011

project description

community + public arts: DETROIT (CPAD) is a joint venture of College for Creative Studies (CCS), The Skillman, Chase, and Kresge Foundations. CPAD seeks to link Michigan artists and Detroit communities in creative partnerships to create public artworks that are artistically authentic while at the same time meaningful and engaging to community members. Projects are partnerships between artists, residents, stakeholders, and CPAD.

Building upon the spirit of collaboration, public participation, and community outreach that has been the hallmark of last year's public art pilot initiative, CPAD and neighborhood art committees are calling for Michigan public artists to create long lasting highly visible projects that involve youth in six targeted neighborhoods. These youth are selected based on their art experience and portfolio through community and artist recommendations. The selected artist will be expected to mentor the youth giving them the opportunity to participate directly in the creative process.

Projects can be large individual projects, team projects, or projects consisting of multiple works and artists. For more information on past projects go to: www.cpadetroit.org

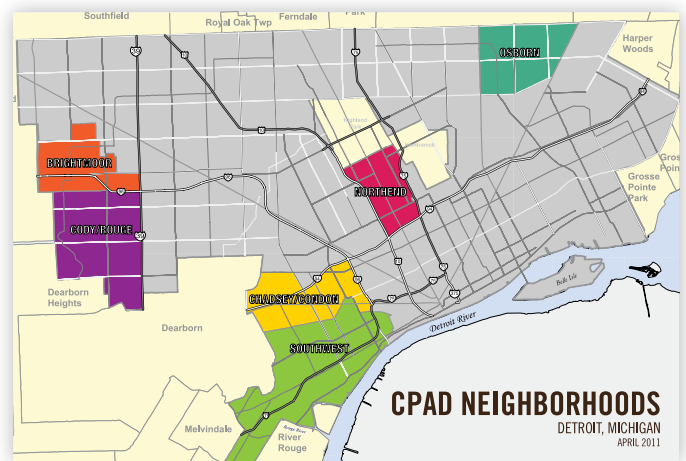
eligibility

This opportunity is open to Michigan artists who have experience with community based public art, a documented connection to one of the targeted Detroit neighborhoods, and artists who feel that their work could have applications in the realm of public art.

All applicants must have experience working with youth (ages 13-18) Artists are expected to be involved at every stage of the public art project's development including: making themselves available for monthly artist workshops, community meetings, and public dedications. *note: If you have participated in the past year's project you are not eligible for this year's grant.

THE SIX TARGETED NEIGHBORHOODS ARE:

Osborn on the city's northeast side
North End/Central near Highland Park and the Lodge Freeway
Southwest and **Chadsey/Condon** areas of Southwest Detroit
Brightmoor and **Cody/Rouge** on the city's northwest side



budget

Up to \$40,000 is available for each neighborhood and shall cover all expenses for design fees and travel, participation in meetings and presentations, technical consultant's fees (as necessary), the production, delivery and installation of the artwork, an identification plaque, and participation in a public dedication.

locations for artworks

Each neighborhood art committee will select a location for their artwork. In the past, residents have had varied concerns and reasons for selecting a site. For example a neighborhood might want to enhance a community garden by adding sculpture, install a functional yet beautiful iron bench at a busy bus stop, brighten up a downtown area with a mural, or honor their neighborhood history and residents with a monument.

evaluation criteria

Artists will be selected for inclusion in the Public Art Roster by CPAD and our citywide Public Arts Advisory Council based on the following:

- Professional qualifications and experience
- Proven ability to take on a project of this scope
- Artistic quality as shown in the submitted materials
- Durability of past work and appropriateness to it's location
- Demonstrated ability to work with government agencies, designers, committees, and community groups in the creation of a project
- Conceptual approach to the project as indicated in the Artist's Statement
- Proven connection to the city of Detroit and targeted neighborhoods
- Demonstrated ability to engage youth in your art making process

timeline/selection process

- June 14, 2011 Deadline for receipt of submissions is 5 p.m. EST.
- July 2011 Advisory Council meets to select artists who will be included in the Public Art Roster
- July 2011 Artists who are included in the Public Art Roster will be notified by July 31, 2011. The Public Art Roster will be made available to the Metro Detroit community

CHECK-LIST

- Professional resume(s)
- Community contact references
- S.A.S.E for the return of your materi-
- Work Samples: 10-20 images
- Work Sample Narrative page
- Artist's Statement

Send RFQ to:
community+public arts:DETROIT
ATTENTION: Sioux Trujillo
201 E Kirby
Detroit, MI 48202

submission requirements

Artists may apply for the project as individuals or as an artist-team. Applicants are required to provide the following:

WORK SAMPLES

No more than 10 examples of past work in either 35mm slides or digital files.

Digital files are preferred.

Digital file information: JPGs submitted on a CD readable by a PC/MAC; 72 dpi minimum 300 dpi recommended but no more than 8"x11"; save image as .jpg with a compression/quality setting of 9 (90%) or Medium; Total file size should be around 500 KB.

All work must be numbered and labeled to match Work Sample Narrative. Artists applying as a team may submit up to 10 slides or digital files of each artist's work but no more than 20 images total. Images can include youth artwork.

WORK SAMPLE NARRATIVE

Including: title of project, location of installation and client(s), dimensions, materials, construction techniques, contractors, and total budget for the project.

ARTIST'S STATEMENT

(no more than one page in length) must identify the following:

- The type of neighborhood, environment for which you would like your artwork to be considered
- The process that you will use to gather inspiration for the work from the neighborhood, and how, as part of your working method, you will interact with the community
- Your experience/plans to include youth

The Artist's Statement is an opportunity to share with CPAD and the Neighborhood art committees your vision and the conceptual approach you would take to this project in order to give us a sense of the quality of your thinking and level of expertise. Please note that specific project proposals are not requested at this time and will not be accepted. Neighborhood committees will select artists from among those included in the Public Art Roster who will be paid to prepare proposals during the next phase of the project.

ARTIST-TEAM

In your statement, if applying as a team, please demonstrate a track record of working together and talk about the structure of your team including identification of your team's contact person. Statement should be no more than one page in length.

PROFESSIONAL RESUMES

For all individuals, not to exceed two pages in length each.

LIST OF REFERENCES

Must include references from communities that you have worked in or are currently working in.